

DIGITAL ARTIST

Website: www.timbox3d.weebly.com

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Having worked in several different fields, I stumbled across by accident what I wanted to do in life. Working in 3D animation and VFX has brought me incredible satisfaction, not just creatively but also professionally. Specialising in surfacing and look-development has allowed me to develop a very sharp eye for fine details. For me, it's the small minute details that not only adds beauty but is what brings the product to life. While I am constantly striving to better myself and refine my skills, it always brings me incredible satisfaction to pass my knowlege onto people who want to further their abilities. At the end of the day, I aim to create something great and with my work to inspire the uninspired.

EXPERIENCE

→ ANIMATION

- * LEGO Batman (2017)
* LEGO Ninjago (2017)

→ VFX

- * Allegient (2016)
* Guardians of the Galaxy Vol. 2 (2017)
* Peter Rabbit (2018)

→ OTHER

- * Beta tested GMH2 hair plug-in (2015)
* Chalk Dust - Short - (2015)
* The Master - Short - (2016)

EDUCATION

→ Academy of Interactive Entertainment (AIE) - 2012

- Certificate II - Creative Industries (media) 3D Animation Foundations

→ Academy of Interactive Entertainment (AIE) - 2013-2014

- Advanced Diploma - Screen & Media (3D Animation & Visual Effects)

SKILLS



Texturing



Shading



Modelling



Animation

SOFTWARE SKILLS

Maya ●●●●●●●●

Nuke ●●●●●●●●

Mari ●●●●●●●●

After Effects ●●●●●●●●

Photoshop ●●●●●●●●

Premiere Pro ●●●●●●●●

Krita ●●●●●●●●

Arnold ●●●●●●●●

Mudbox ●●●●●●●●

Renderman ●●●●●●●●

Zbrush ●●●●●●●●

CONTACT

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